rior to publishing information regarding sales transactors. Exerchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or auchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

M. J. ROYER

ANTIQUARIAN BOOKSELLER

Fine and Applied Arts

464 NORTH ROBERTSON BLVD. LOS ANGELES 48, CALIFORNIA, U.S.A.

22 September 1955

Dear Mr. Allen:

Thank you for your letter of 19 September 1955, regarding our order, No. 1104, of 12 July 1955, for Shahn's "Alphabet of Creation".

Our Library client has specified the trade edition which retails for \$15.00 and if you will smend our order to show this price we will appreciate it.

Yours very truly

Edward Magine

Mr. Lawrence A. Allen The Downteen Gallery 32 East 51 Street New York 22, New York





September 20, 1955.

Dr. Grace L. McCann Horley, Director San Francisco Museum of Art, Civic Center, San Francisco 2, California.

Dear Dr. Morley:

I am very pleased indeed, that the San Francisco Museum of Art will represent two of our artists with such outstanding examples, and I am grateful to you for making the effort and the choice.

A bill for the Marin is enclosed.

Sincerely yours,

EGH:iw

60 East 42 Street

New York 17, N. Y.

MUrray Hill 2-1250

Cables: Perculta Newyork

September 24, 1955

Mrs. Edith Halpert The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Mrs. Halpert:

How very kind of you to reply so promptly to my letter about Henry Henghes and to volunteer your help in finding the right gallery to take an interest in him here.

I am sorry, of course, that you can't take him on yourself, because everyone tells me that you are the best in the modern field, but I understand how you have your hands full already.

Henghes is German by birth, but became a British citizen some years ago, and is now living in France.

With many thanks for your help,

James Laughlin

JL/ls

Prior to publishing information, regarding sales better the permission researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA

Department of Art

September 23, 1955

Mrs. Edith Gregor Halpert Director, The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

Writing to you has become one of my better habits.

A warm letter just came from Georgia O'Keeffe telling me that—after thinking it over—she had decided not to have the exhibition. Her reasons were genuine if her own, and I heard something of them while I was there. She feels that she would want her best things and that none of the good silver frames on her earlier paintings could travel, and that everything would have to be under plexiglass. She feels, too, that none could attend to this but herself. I dare say she is right in that I doubt if she would be too content with what anyone else did. In any case, by her calculation, the reframing and the plexiglass would mean an expenditure of several thousands of dollars and the loss of at least a year of her time. So there the matter rests, and I think it should rest for a while.

It should not be lost to sight that I very much liked Georgia O'Keeffe and that I assumed she liked me-were it otherwise, I believe I would have known it. She is very well disposed toward the fove project, and we went over all the photographs of the doves at Fisk College, etc. For that matter, I pulled out all the doves at the Phillips Gallery for my own education. May I suggest that you give me your thoughts about all this in the near future. I have answered Miss O'Keeffe in genial terms, accepting the situation, which I suspect she must in some degree regret.

Well, the Marin Exhibition is here with the exception of two boxes which come in today. The packers at the San Francisco Museum nailed through a painting, you will be interested to hear; but fortunately they selected the mat so that no harm was done. The glass, of course, was shattered, but there was no glass injury whatever. The painting is the Straus's LITTLE SATLEGAT. Under these circumstances, I feel justified in rematting and reglazing the painting at once so that it is not exposed, and it will be able to go into the Exhibition. I must of course inform the Strauses of what happened.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both ertist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE DETROIT INSTITUTE OF ARTS

Detroit 2, Michigan

ARTS COMMISSION OF THE CITY OF DETROIT

K. T. KELLER, President - ROBERT H. TANNAHILL, Vice-President - SELDEN B. DAUME - CHAS. T. FISHER, JR. MRS. EDSEL B. FORD - LESLIE H. GREEN - JAMES S. WHITCOME

EDGAR P. RICHARDSON, Director WM. A. BOSTICK, Secretary & Business Manager

Phone TEmple 1-0300

September 26, 1955

Mrs. Edith Halpert The Downtown Gallery 32 East 51st Street New York City 22

Dear Mrs. Halpert:

Thanks for your letter and the invitation to the preview to the 30th Anniversary Show next Monday. I am afraid I cannot come that afternoon for I shall be at the opening of Constance's show at Wildenstein. I hope to see you and your show, however, and hope that you will see hers.

I hope very much to have the archives of the Downtown Gallery in Detroit, when you feel that you can let us have them. And you certainly may have photostats of them, or borrow them back if necessary. We have found that there is a process cheaper than photostating; we microfilm letters and then make an enlargement from the microfilm. It is almost like holding the original and is less costly than photostating. In one form or another, we certainly can use whatever you deposit here.

Sincerely yours,

E. P. Richardson,

Director

DIT HOREAN AND AVERY MEMORIALS - A FREE PUBLIC ART MUSEUM - FOUNDED 1842

25 ATHENEUM SQ. NORTH HARTFORD 3, CONN TELEPHONE 7-2191

September 29, 1955

Mrs.Edith Halpert The Downtown Gallery 32 East 51st St. New York, New York

Dear Mrs. Halpert:

I believe that in the past you have lent works to the Collector's Callery in the Wadsworth Atheneum. I write now to ask if I might bring some members of the Women's Committee in charge of the project next Thursday afternoon, October 6th, to the Downtown to choose a few works for the gallery. As you may remember, we are interested in works costing less than \$400. I might add that the group felt it was interested in Ben Shahn and Sheeler especially.

Would you please let me know if the afternoon of October 6th would be convenient?

Sincerely yours,

Even H. Turner, General Curator

BHT: og

September 27, 1965

Mr. Patrick J. Kelleher Gurator of European Art Atkins Museum of Fine Arts Kansas City 11, No.

Dear Mr. Kelleher:

I am sorry to appear so coy but I really have no photographs but finally located a commercial photographer's proof, which I am now enclosing in this letter. All the others are snapshots in bathing suits or were taken by various publications.

I have no idea what biographical data you require and em just sending a brief outline since, I am sure, you don't want an autobiography.

If you want any additional data, you might refer to the June 1965 issue of Charm Magazine. There was also a story about the Gallery in Life Magazine, issue of March 17, 1952. If you want to go to the trouble of looking up the facts in those articles, conched in prettier language than mine, they may make better reading. But, I am sure, that all you want are the vital statistics which are enclosed.

And so, best regards. Now about flying in for our 30th Anniversary party to help us celebrate the event and the fact that we have survived?

Sincerely yours,

EGH/ek Enol's. Mr. Frank Perls 350 North Camden Drive Beverly Hills, California

Dear Frank:

"Welcome Home". You rich dealers put us old dealers in the shade.

Thank you for giving me the price of the Peake in the letter. It is too bad that we had the two figures as there was considerable interest in the picture (and I like it very much myself) but we did not dare to reduce the price that your sallery gave us. The exhibition is getting excellent reaction and although we have sold only a few paintings, we are very pleased.

In order to keep our records absolutely straight, we would much prefer to have the stock returned to us directly rather than to Landau. Will you, therefore, be good enough to ship the remainder to us at your earliest opportunity.

My very best regards.

Sincerely yours,

EGH/ek

the estiff and purchaser involved. If it cannot be hed after a resonable scarch whether an artist or or is living, it can be assumed that the information published 60 years after the date of sale.

separchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or archaect is living, it can be assumed that the information pay be published 60 years after the date of sale.

DEAR MRS. HALPERT: HERE IS A NICE FAN LETTER FOR YOU FROM A LADY IN MASSACHUSETTS.

L. CARLISL

SEPTEMBER 21, 1955

MRS. ROMNEY ROBINSON, GARFIELD ROAD, CONCORD, MASSACHUSETTS.

DEAR MRS. ROBINSON:

THANK YOU FOR YOUR NICE LETTER

OF SEPTEMBER 14TH ASKING FOR A COPY

OF THE INFORMATION BY MRS. EDITH

HALPERT ON WEATHERVANES WHICH IS POSTED

IN OUR STAGE COACH INN. I HAVE FORWARDED

YOUR LETTER TO MRS. HALPERT, AND SHE

WILL NO DOUBT BE IN TOUCH WITH YOU.

THANK YOU FOR THE MICE THINGS
YOU HAVE TO SAY OF OUR MUSEUM AND I
HOPE YOU WILL RETURN AGAIN NEXT YEAR
TO SEE WHAT PROGRESS WE HAVE MADE
IN THE MEANTIME.

SIMPERELY.

(MRS. E.G. CARLISLE)

DALLAS 1. TEXAS
September 20, 1955

MRS. EDITH HALPERT THE DOWNTOWN GALLERY 32 EAST 51ST STREET

NEW YORK, NEW YORK

MY DEAR EDITH:

Several years ago you sold a Georgia O'Keefe barn painting to H. R. Aldrich of Dallas. He has run into some financial difficulties, and I am trying to help him and his wife liquidate some of their possessions to provide some needed cash. Will you look up your records on this painting, and let me know how much you think they might realize on the picture by putting it up at auction. If you have any other suggestions of people who want an O'Keefe painting of this subject, let me know and I'll communicate with them directly, unless, of course, you would prefer to handle it yourself.

With best regards,

Stanley Marcus

September 23, 1965.

Mr. David Kruidenier, Jr., The Register and Tribune, Des Moines 4, Iowa.

Dear Mr. Kruldenier:

Thank you for your check.

I am so gratified that you too liked the mural, I cannot wait to see it myself - when I join the visiting firemen at Des Moines.

Perhaps I shall have the pleasure of seeing you and Hrs. Kruidenier during my stay.

Sincerely yours,

EGH: 1w



the university of nebrasks art galleries, lincoln 9

24 September 1955

Mrs. Edith Halpert, Director The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Edith:

You are probably wondering what has become of our - rather your Doves. Three are on their way back to you, come Monday. The fourth, FROM TREES, I am keeping here. A summerful of committee meetings, etc. has finally settled the matter. I had hoped that the Art Association would buy the picture, but it didn't work that way, so the University will buy it for the Hall Collection.

I have John Baur's opinion already and will get a second one just as soon as I can. As you know, Elizabeth Navas, at my solicitation, offered hers, but, as you may have heard from her we have a board member who thinks Navas is the end, so we can't very well present the picture with her recommendation. We would have another crisis of taste! This makes me somewhat ill. I shall have to explain to Elizabeth and I can only hope she will understand my situation. With this one, unfortunately critical, exception, everybody likes FROM TREES very much. Small but potent.

Send us your bill, in ouplicate, as soon as you like and I will push as hard as I can from this end to complete the necessary manoeuvers.

What are you planning for early November?

Sincerely,

Norman A. Geske Acting Director September 28, 1965

Mrs. Harry Baum 5159-34th Street, N.W. Washington, D.C.

Dear Bathely:

It was so nice to hear your voice again. I am sorry that it was so long and I am looking forward to Sunday with great pleasure. This morning I received a letter from Elmira Bier with the following information.

"The package will be 22 x 26 x 5 and will weigh 15 pounds and we will put a strap on with a handle so that the package can be carried as a suitcase".

At the airport, you can get a porter to carry it all
the way to the p lane, but as you can well understand
the package may not be checked through. I believe that
all the lines now have a luggage rack right in the plane.
The package can be placed there with instructions to
the Stewardess to place nothing above it. You're a big
girl and do not need any instructions, but these objects
are fragile. Also, there will be porters at the other
end so that you don't have to drag the weight yourself.
Ring the bell when you get to the house and I shall
come down to help you. We just decided to hang the show
Baturday night so that I shall be alone on Sunday awaiting you.

A nd so, until I see you, my love to you, Harry and Kathy.

EGR/ek

Miss Pearl M. Greenhaum, Registrar Milwaukee Art Institute 772 North Jefferson Street Milwaukee 2, Wisconsin

Dear Miss Greenbaums

If you will refer to our consignment blank, you will find the John Marin listed, together with all the other loans from this gallery.

The price of the Main oil "Sea Piece" is \$3500, subject to a 10% discount to a museum.

I hope that this information will be of help to you.

Sincerely yours

RINI .

2 - Mrs. Watson Webb - Shelburne, Verment

Check name with Edith Halpert

PENN'S THRATT WITH THE INDIANS - Hicks BUNKER HILL COL. VAN ELIKE - Peter Venderlyn Head & Fire Engine Deceration - Medina Centaur weathervane Fish Delphin

G - GORBISCH (spellingt) Collection in Washington. Write to John Walker for permission in principle.

MISS VAN ALLEN - Peter Venderlyn THE BURNISH SISTERS

Ask John Walker if Gerbisch can land both eil and watercelers.

NEW HAMPSHIRE SISTERS

H - Edith Helport

Edith to write Mrs. Stephen Clark, Gosperstean to give information on Recetor, Fernal Herse, Engle belonging to Miss Ina Hogg Ask Edith for photos Edith might talk. Will do catalogue for \$50

PAIR OF EITTENS - Mrs. Simon - ask Edith WARRESTON GENTRY - Anon. (Virginia) CLUAR STORE INDIAS - 6' Halport COLUMBIA - aino - 6' Halport PORTRAIT "Amos" bust - Halport CAROUSEL HORSE

LANDSCAPE - Embretdery of Collage Over mantle --- 7

KIAS INA BOOG

ROOSEER Get infe from Edith FORMAL HORSE EAGLE HORSE & RIDER (Gen'l. Jackson) MILWAUKEE ART INSTITUTE . JEB-772 NORTH JEFFERSON STREET . MILWAUKEE 2, WISCONSIN

September 21, 1955

Miss Edith Halpert, Director The Downtown Gallery 32 East 51st Street New York 22, N. Y.

Dear Miss Halpert:

One of our members is interested in acquiring "Sea Piece" by John Marin which is now on exhibit in our "55 Americans 55" show.

Would you kindly advise us if this painting is for sale, at what price and what commission, if any, the Milwaukee Art Institute would be allowed.

Thank you for your help in making this exhibit a success.

Sincerely yours

Pearl M. Greenbaum

Registrer

DEG



The Peale Museum

225 NORTH HOLLIDAY STREET

BALTIMORE Z. MARYLAND

September 29, 1955

Mrs. Edith Gregor Halpert, Director The Downtown Gallery 32 East 51 Street New York 22, N. Y.

Dear Mrs. Halpert:

Thank you for your letter of September 27. For our twenty-fifth anniversary exhibition we are interested in pictures by other artists besides the Peales. The enclosed "Celebration" announcement gives the general idea.

A copy of the 1823 catalogue mentioned in my letter of September 20 is also enclosed. We can probably locate enough run-of-themill portraits of the type indicated in this catalogue locally to satisfy us, but we would like to find some of the other pictures by (then) contemporary Americans.

Sincerely yours,

Chal H. Elon

Charles H. Elam Archivist

DIRECTO

September 27, 1955

Mrs. Edith G. Halpert, Director The Downtown Gallery 32 E. 51 Street New York, N. Y.

Dear Edith:

In going through whatever of my papers I can easily lay my hands on - quantities are in storage - I find that the first review I located was published in The Sunday Union & Republican March 20, 1932.

The enclosed reprint of my 1934 review, which I should like to have back, also shows my early interest in Bove. I certainly don't want to be competitive in this matter; but it looks as if I rather led the procession among critics.

Letters from Dove beginning in 1933 reassure me of the warmth of feeling and appreciation between us which probably was the reason that a couple of years ago I began to dream of this mad project.

If I couldfind my letters from Stieglitz I could pin down some dates because I visited him at Lake George and then went on to Geneva. Sooner or later, no doubt.

In 1934 I gave a water color, Long Pier, Lake Seneca, to my alma mater, Smith College, and persuaded the Springfield Museum of Fine Arts either to buy (or accept from me, I can't remember) another water color. Bill Rogers of the A.P. bought a water color at this time, at my insistence, no doubt.

Incidentally, in my 1935 review I described the work now called Going Fishing as a "construction". Perhaps this term describes the method more accurately, with its three-dimensional sense, than collage, which from the example of the French cubists we think of as relatively shallow texture on flat surfaces.

For the sake of my soul, if for no other reason, I hope my plan comes off, hedged about though it be by difficulty.

Thanks for your help.

Sincerely

Siizabeta

Watkins 4-3122

rior to publishing information regarding sales transactions, essentiags are responsible for obtaining written permission out both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 27, 1955

Bertha von Hoschzieker The Print Club 1614 Latimer Street Philadelphia 3, Pa.

Dear Mrs. Moschsisker:

We have just gone through our Shahn prints and find that we have several available.

These are being sent to you within the next two days.

Sincerely yours,

ECH/ek

4

- Pr

41

THE AMERICAN FEDERATION OF ARTS

1083 FIFTH AVENUE . NEW YORK 28 . NEW YORK . SACRAMENTO 2:2452

September 21, 1955

Founded 1909 Interporated 1916 os o non-profil Educational Institution

OFFICERS.

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RICHARD F BACH CIRST VICE PRESIDENT AND SECRETARY

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ROY N. NEUSERGER THIRD VICE PRESIDENT AND TREASURER

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> DIRECTOR THOMAS M. MESSER

Among the examples received so far are the following:

Aerograph, 1919 by Man Rey

Lhasa, 1916 by Charles Sheeler

Gloucester, 1919 by Charles Demuth

*20. 1915 by Marsden Hartley

Mrs. Edith Halpert, Director

Dear Mrs. Halpert:

New York City 22

The Downtown Gallery

32 Rast 51st Street

The American Federation of Arts is currently preparing an exhibition entitled PIONEERS OF AMERICAN ABSTRACT ART. The show is to comprise the work of painters who helped to form the first abstract movement in the United States. The period just before the Armory Show and ending in the early 1920's is considered within the scope of the show.

A list has been prepared with the help of leading authorities in the field of American art which we are currently following up and from which we have already obtained a great many important returns. Among the works urgently needed for an authoritative coverage of the period in question is

Team of Horses, 1912 by Arthur G. Dove

a pastel in your collection. We would be most obliged if you could assist us in the preparation of this important documentary show by making available the example indicated above or by suggesting an alternative if necessary which we could consider.

Interest in this exhibition, according to preliminary requests, is strong and there seems to be every reason to assume full circulation for the planned show. A F A has also been approached by one of the leading magazines those representatives indicated that they will wish to publicize the exhibition in one of the forthcoming Fall issues. A catalog is also planned.

> The Columbus Gallery of Fine Arts

The Artist

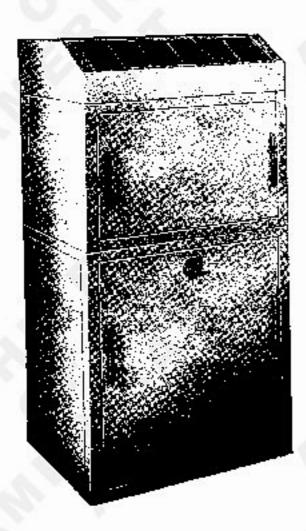
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of Design

Paul Rosenberg & Co.

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Quickly and easily installed. Only electrical and water connections necessary. The Model 250W will in nearly every instance bring air conditioning literally over night, with no interruptions to usual business. The neat exterior appearance is designed for beauty as well as utility. Only a very minimum of floor space is required—a mere 31" by 23". These new Yorkaire Conditioners contain York's completely sealed hermetic cooling system which is set, tested and sealed at the factory—tamper-proof and trouble-free to assure the same service-free performance of the linest household refrigerators.

You Wouldn't Be Without Heat in Cold Weather . . .

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ECONOMICALLY OPERATED — Twin refrigerating systems provide step-starting which reduces starting current demands. Sufficient cooling capacity and continual moisture removal is maintained even when unit is operating at reduced load requirements.

EASILY SERVICEABLE -- Removable panels make all internal parts accessible from the front of the conditioner.

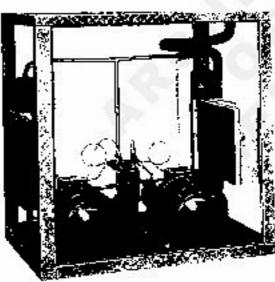
DRAFT-FREE CIRCULATION --- Discharge grille directs air toward ceiling thereby minimizing drafts within the conditioned space.

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QUIET OPERATION assured by built-in compressor mufflers and cushioning of all moving parts.

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UNDERWRITERS' APPROVAL — The Yorkaire Conditioner, Model 250W, has been approved by Underwriters' Laboratories, Chicago, III.



Model 250W Open view — Condensing Section



WILLIAM A. SCHWARZ AND SON, INC.

AUTHORIZED SALES SERVICE

MURRAY HILL 5-6389

614 THIRD AVENUE + NEW YORK 18, N. Y

Downtown Gallery

-2.

September 22, 1955

Prices will only be guaranteed until January 1, 1956 as there will be an increase in prices of approximately 10% beyond this time.

All unit prices subject to 3% N.Y.C. Sales Tax.

Trusting that we shall be favored with your valued order, we remain,

Very truly yours,

WILLIAM A. SCHWARZ & SON, INC.

Joseph H. Wilhelm

JHW:m

Accepted:	•••	•••	••	٠.	•	• •	٠	• •	 •	•	•	•	•	•	•		•	•	•	•	
Ву:	• • •	• • •	••	٠.	٠	•	٠	•	 •	•	•	•	•	•	•	•	•	•	•	•	
Date:						•										•					,

rior to poblishing information regarding sales transaction essentiars are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or archever is living, it can be assumed that the information by be published 60 years after the date of sale.

Donohue Sept 21-55 Dear Edich -You remembered ! Willey I love it gas your though. all gus along at a nervolas Pace - Jerrys being very Clase to That long deserved Sunty and several legal gras pushing, Lower, Opie / Buffelo ares) wants their own

Philadelphia, Pa. September 23, 1955

Miss Alta B. Perkins 409 Camden Avenue Moorestown, New Jersey

Dear Miss Perkins:

Thank you for your letter.

It may interest you to know that Colonial churches invariably used a cock weathervane, sometimes substituting a fish. Both are symbols of Christianity, and have been used in Europe from the earliest days.

Sincerely yours

ier to publishing information regarding sales transactions, scarobers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be tablished after a reasonable search whether an artist or trobaser is living, it can be assumed that the information as to be published 60 years after the date of sale.

UNIVERSITY OF CALIFORNIA

Department of Art LOS ANGELES 24, CALIFORNIA

September 26, 1955

Mrs. Edith Gregor Halpert The Downtown Gallery 32 Bast 51st Street New York City, New York

Dear Edith:

Just a word to tell you that my friends, the David Loews, and their daughter are flying East tomorrow. I daresay one of their first ports of call will be the Downtown Gallery as David Loew would like to see his painting in action. You will find them charming people and I thought you might have two lines to let you know they were coming.

I do look forward to a hasty word from you answering the \$64,000 Landau question. If I have an inquiry from a prospective purchaser, what steps do I take. Should we have a list of tentative prices? I don't like to be ignorest and I don't like to mislead.

In all heste,

Frederick S. Wight Director of the Art Galleries



State of New Jersey DEPARTMENT OF EDUCATION

STATE MUSEUM

STATE HOUSE ANNEX TRENTON, N. J.

September 27, 1955

Mrs. Edith Gregor Halpert, Director The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Mrs. Halpert:

I am wondering whether THE DOWNTOWN GALLERY has any early American paintings which have New Jersey significance or deal with American history. We are assisting the New Jersey Education Association which is interested in locating one or two paintings, colored lithographs or engravings for a conference room in their headquarters which is a colonial-type house.

We would be pleased to hear from you at your early convenience inasmuch as the Association's Executive Committee meets shortly after October 3.

Sincerely yours,

(Mrs.) Kathryn B. Greywacz

Director, State Museum

KBG GM

FRANK PERLS GALLERY

September 21, 1955

Mrs. Edith Halpert The Downtown Gallery 32 East 51st Street New York City 22, New York

Dear Edith:

The price of the painting by CHANNING PEAKE entitled "Wind Binder" is \$500.00.

May we deliver whatever stock we have here from the Downtown Gallery to the Landau Gallery, as they are mostly Shahn prints.

This would facilitate settling of our account.

Please give us authorization to do so.

As ever,

1

Frank Perls

FRP:ms

WORCESTER ART MUSEUM 55 SALISBURY STREET WORCESTER, MASSACHUSETTS

TRLEPHONE PLEASANT 2-4678

September 24, 1955

while

Mr. Lawrence Allen The Downtown Gallery 32 Rast 51st Street New York 22, New York

Dear Mr. Allen:

Thank-you for sending the injured print, Profile, by Ben Shahn. I understand from this that the suggestion made in my letter of August 10 that the museum pay the insurance valuation of the print, \$30., in order to make restitution for the injury to the print received during the dourse of unpacking at Budworth's is satisfactory to The Downtown Gallery. I, therefore, enclose the museum's check made out to the gallery for that amount.

With all good wishes,

Sincerely yours,

Louisa Dresser

Curator

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 23, 1955.

Mr. Thomas M. Kesser, Director The American Federation of Arts 1083 Fifth Avenue New York 28, N. Y.

Dear Mr. Messer:

Nuch as we would like to cooperate with you, the painting by Dove entitled "Team of Horses" is no longer in the Estate collection. This picture is now the property of Dr. Mary Holt, at Pilgrim State Hospital, Brentwood, L.I., N.Y.

I believe she would be willing to lend the picture, if you would write to her directly.

Sincerely yours,

ECH: 1w

pecarohers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information say be published 50 years after the date of sale.

r to publishing minimation regarding states transactions, archere are responsible for obtaining written permission archere are responsible for obtaining written permission to both artist and purchaser involved. If it connot be blished after a reasonable search whether an artist or chaser is living, it can be assumed that the information be published 60 years after the date of sale.

September 26% 1955

Miss Margaret Hackeller Whitney Museum 15 West 54th Street New York, N.X.

Dear Miss MacKeller:

Josh Billingswas here yesterday and asked me to send you a list of prospective denors to be invited to the Whitney for the mural exhibition. Perhaps it would be a simpler matter to send us 28 or more envelopes which we can address and return to you - instead of typing up the names twice.

Sincerely,

EGH/ek

rior to publishing information regarding season necessaries searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or archarer is living, it can be assumed that the information sy be published 60 years after the date of sale.

THE AMERICAN FEDERATION OF ARTS

1083 FIFTH WENUE . NEW YORK 28 . NEW YORK . SACRAMENTO 2-2452

DOMESTIC EXHIBITIONS

September 27, 1955

W.

Mr. Laurence Allen The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mr. Allen:

You have been an enormous help to us in these past weeks, particularly in the assembling of our IN MEMORIAM show and I wanted to thank you personally for your patience with our repeated requests for information. I hope that I will not have to trouble you as continuously in the future.

I am implying that loan authorization forms for Kuniyoshi's "Oriental Presents" should be directed to the Gallery and I am therefore enclosing two copies, one of which should be returned to us signed. You will also find a receipt for the painting.

We will keep you regularly informed of the whereabouts of the exhibition through our monthly NEWSLETTER. If there is ever any service which I may render you, do not hesitate to call me.

Sincerely yours,

Renee Value Associate

RV: lm

WILMAURE AND INSTITUTE IN 772 MONTH JEFFERSON STREET & MILWAUKEE Z, WISCONSIN

September 27, 1955

Miss Edith Halpert, Director THE DOWNTOWN GALLERY 32 East 51st Street New York 22, N. Y.

Dear Edith:

In checking our files after receipt of your letter of September 15th, we find that HARDWARE STORE by Arthur G. Dove was shipped to us via Budworth not from the University of Iowa.

On August 10th Mrs. Donovan of our office wrote Budworth informing them of the flaking paint. At the same time you were sent the postcard giving the same information. The flaking is slight and I know you will check it upon its return.

The exhibition is drawing good attendance and we feel it will prove to be one of our most successful exhibitions.

With best wishes,

Sincerely yours,

Edmund D. Lewandowski Interim Director

EDL:ad

blished after a reasonable of the series living, it can be as be published 60 years after the published 60 years.

Southern Art Museum Directors Association

Norton Gallery of Art Pioneer Park West Palm Beach, Florida September 27, 1955

Mrs. Edith G. Halpert The Downtown Gallery 32 East 51st Street New York, New York

Dear Mrs. Halpert:

Jack Craft has informed me that you showed interest in the exhibition the Southern Art Museum Directors Association is putting together this year of artists of the southeastern United States. This show is being put together now. We have hopes that it will turn out to be a pretty good one. We are having forty or fifty works sent in to Chattanooga and plan to select a show for circuit from them on the 11th of October. Right at the moment I have no idea what the final result will be, except that we are choosing generally young artists who are, we think, coming along but have not made a big splash as yet.

If it turns out to be a really exciting group, I hope we can further develop your interest in it.

Celini & Colons

Willis F. Woods

Chairman

WFW:eb

September 21, 1965.

Mr. Felix Landau, Landau Gallery, 702 N. La Cienega, Los Angeles 46, California.

Dear Mr. L andau:

I am very glad to know that you are back at work and have interpreted your illness as a rest cure.

Indeed I agree with you, that it is a good idea to return pictures you have had around for a period of time.

I am now enclosing a copy of our consignment to the UCLA to serve me typing time. The third item has just been sold to the San Francisco Museum and I am therefore crossing it off the list. Also I wrote to Fred Wright, explaining that you would from time to time bring in prospective clients and will have a price list on hand.

There seems to be a hoodoo attached to the Marin consignment. First is, while the gallery was closed the paintings were inaccessible because of the mess made by the painters. Then John Marin, Jr. got married, his attendance at the gallery has been very spotty and I just learned this morning that the prints and water-colors had not been shipped. We are now sending them by the FLYING TICER and hope that they will reach you considerably before the opening at UCLA.

Incidently, I overlooked one question. Unfortunately no pictures purchased during the show may be removed, as the catalogue accompanies the exhibition at each future stop and the collection must remain complete until after the show at the Whitney Museum, which ends the tour.

My best regards,

Sincerely yours,

EGH:iw

September 23, 1955.

Mr. Chloe Murdock, 724 N. Foothill Road, Beverly Hills, Calif.

Dear Mr. Murdock:

You will be pleased to know that your painting in the current exhibition has been sold. There is another client interested in the painting and it occurred to me, that you might send us some photographs or color slides of other paintings of the period, in similar size and price range.

Would you do so by air mail, listing all the information at the back of the photograph or on a slip. Then I shall let you know whether any of these are to be shipped to New York.

Thank you for your cooperation.

Sincerely yours,

ECHIL

searchers are responsible for obtaining written permussion meth artist and purchaser involved. If it cannot be tablished after a reasonable search whether an urtist or rehaser is living, it can be assumed that the information sy be published 60 years after the date of sale.

acceners are responsible for ortaining written permission on both sriest and purchaser involved. If it cannot be tablished after a reasonable search whether an artist or releaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Naiman-Marcus

DALLAS 1, TEXAS

September 30, 1955

MRS. EDITH HALPERT THE DOWNTOWN GALLERY 32 EAST 51ST STREET NEW YORK, NEW YORK

DEAR MRS. HALPERT:

Last year I bought a couple of pictures from you which I should now like to present to museums as gifts. One was a painting by Katzman, and the other was a large painting by an artist whose name I do not recall. I shall deeply appreciate your appraisals on these on the basis of current market value. Would it be possible to get a corroborating appraisal from another dealer to establish the tax validity of the deductions?

With best regards,

Stanley Margus

September 28, 1955

Vernon L. Bobbitt Albion College Department of Art Albion, Michigan

Dear Mr. Bobbitt:

The Ben Shahn's painting of "Kalraux" for which we had 46 inquiries was sold about two weeks ago to a collector who heretofore, specialized entirely in European art. To make you feel better about the loss, the price was \$1500.00 which would have been difficult, I am sure, for Albion College.

I am glad that I have friends in Boston and, in this case, I may say that the admiration is mutual.

I hope to see you on your next trip to New York.

Sincerely yours,

September 21, 1965.

人人人口也是自然的 自己。 人名德勒。

Mr. Harry Bolomon, 23 Murray Avenue, Port Washington, N. Y.

Wise Hall Mire Bolomon:

your desire to dispose of a number of your paintings. At that time you mentioned that you would bring them in, so that we could dispose oues the matter in detail.

I have remembered the occasion and also remembered, that you were moving from the atove address. Thus, an sending the letter by registered mail in the hope, that it will be forwarded to you pherever you may be at present.

Satisfy the desired of the pictures, which in the purchasing several of the pictures, which please let me know your plans in the matter.

It would be nice to see you again.

Sincerely yours,

10 11

EGH:1w

ior to publishing information regarding sales removering, searchers are responsible for obtaining written permission orn both artist and purchaser involved. If it cannot be stablished after a reasonable scarch whether an artist or probaser is living, it can be searched that the information are be published 60 years after the date of sale.

September 20, 1955

John Wennen

Dear Lawrence:

Just a note to say that you may send the Kuniyoshi via Railway Express to the address below. The office which handles Railway Express in Bellevue said that if you would write my telephone number on the shipping tag, the office would eall me as soon as it arrived. Otherwise, a notice of arrival would be mailed to me.

Thank you very much.

John C. Denman Route 2, Box 2177 Bellevue, Wash.

Tele. GIbson 2976

WHITNEY MUSEUM OF AMERICAN ART

22 WEST 54th STREET



NEW YORK 19, N.Y.

September 23, 1955

Mrs. Edith G. Halpert The Downtown Gallery 32 East 51st Street New York 22, N. Y.

Dear Mrs. Halpert:

I am enclosing the Museum's check for \$250.00 as roughly our one-fourth share of the Coutais bill. I have written Mr. Elliott that we are sending you this payment, and it is our understanding that the Walker Art Center will pay the balance, and subsequently charge the museums participating in the Davis exhibition their pro-rated share.

Sincerely yours,

Margaret Mctellar Executive Secretary

Enclosure (check)



The Peale Museum

28 NORTH HOLLIDAY STREET

BALTIMORE & MARYLAND

September 20, 1955

The Downtown Gallery 32 East 51st Street New York, N. Y.

Gentlemen:

The Peale Museum plans to hold a three- or four-month (twenty-fifth anniversary celebration) exhibition opening about the end of January (objects should be assembled at the museum by January 15) of works of art actually exhibited at Peale's Baltimore Museum from 1814 to 1830. The works of art involved fall into two categories, so-called "Old Masters" and works by (then) contemporary artists.

The most extensive list of such items is the catalogue of the 1823 (second annual) exhibition. (We have been unable to locate catalogues of the other annual exhibitions.) Miscellaneous items are mentioned in various newspaper articles and advertisements. A few pictures of the type we are looking for have been located, such as eight portraits by Rembrandt Peale at the Maryland Historical Society.

We would greatly appreciate information concerning items (paintings, sculptures, prints, drawings) in your collections (or that you know about) which might be suitable for this exhibition, would be available, and for which your records indicate they were either exhibited or owned by Peals's Baltimore Museum, 1814-1830.

Sincerely yours,

Charle H. Elam

Charles H. Elam Archivist

robers are responsible for ordaining waves permission both artist and purchases involved. If it cannot be listed after a reasonable search whether an artist or tager is living, it can be assumed that the information be published 60 years after the date of sale.

September 28, 1955

Mr. Morace C. Porter Wapping, Connecticut

Dear Mr. Porter:

The shapshots which you send me are enclosed.

Mr. 9 terling Emerson finally advised me that the Shelburne Museum is interested in this wagen and would like to know the charges there will be for delivery - if it is still available. I would suggest that you write to him directly to mave time.

Sincerely yours,

EGE/ek

oc:: Sterling D. Emerson

HORACE C. PORTER

75/1 Shey

ANTIQUES

Tel. Mitchel 3-5207

Wapping, Connecticut

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be dablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information say be published 50 years after the date of sale.

slider of a few paintingwhich might possibly meet your request to The slider are now being developed and should be in the mail Tuesday next. Mincerely yours, Chlor Murdock

rior to publishing information regarding sales transactions, essentions are responsible for obtaining written permission om both artist and purobaser involved. If it cannot be stablished after a reasonable search whether an artist or unchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 28, 1955

Stanley Marcus Neiman Marcus Dallas, Texas

Dear Stanley:

I am so sorr y to hear about Aldredge's change of fortune. I have looked up the records and find that he paid \$1500.00 for the O'Reeffe painting.

Since the auction field is dangerous depending, as you know, on ball games, operas, etc., etc., I think he would do better by letting us sell and paying less than the usual commission. We shall be glad to do this for 20%. Won't you let me know what decision is made?

When are you coming to New York? I do hope that you will have an opportunity to see the forthcoming exhibition and it would give me great pleasure to see you and Billy at our opening party on Monday, Oct. 3rd.

Sincerely yours,

EGH/ek

THE · HACKLEY · ART · GALLERY MUSKEGON MICHIGAN

FRANK - ATWOOD - ALMY

27 September 1955

Mrs. Edith Halpert The Downtown Gallery 32 East 51 Street New York New York

My dear Mrs. Halport:

This is to confirm and somewhat identify us in regard to our suddent request for two paintings by Georgia O'Keefe to be exhibited in the Huckley Art Gallery until October 25th, 1955.

As I explained, we had counted heavily on the inclusion of Miss O'Keefe's work in the American Federation of Arts show, "A Collector's Choice", but not too unusual, it was not in the list sant.

I am a bit tired of some of the Federation's practices hence am determined that the letter of the contract be carried out, to say nothing of showing one of our fine contemporaries. Further, it is barely possible that we might be able to acquire something of this nature, sadly needed here.

In any event, I wish to express to you, your generosity and cooperation is splendid. Thanks so very much. Everything has been covered to \$5000 from the moment I spoke with you, and all billing of expense in connection with the shipment may be addressed to us.

Frank Atwood Almy

Sincerel

by years and the one of sale.

UNIVERSITY OF CALIFORNIA

Department of Art
LOS ANGELES 24, CALIFORNIA

September 29, 1955

AIR MAIL

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York, New York

Dear Edith:

I have yours on the O'Keeffe theme and will answer at greater leisure. I did try to see Sweensy when I was in New York but he was then in Ireland so it had to be postponed.

Now, will you hold out Edgar Ewing's painting at the end of the Los Angeles show! It should be delivered to Budworth to his charge as he is having a show later.

Perhaps next year is soon enough for me granted that I am having a show at the de Young Museum in January, and in that case, Milch would be my choice over the Grand Central Galleries, but I am open to your good advice here. There is no point in someone at my age throwing away time.

As you know, I am much concerned about my mother's painting, and I am aware that if I have little time, she has less.

I have just heard from the Digest and shall have the plates back soon enough--you see, I am jumping from subject to subject. The Marin show is hung and we will be in plenty of time for Friday night, but it is a large show and I will feel easier when we are set.

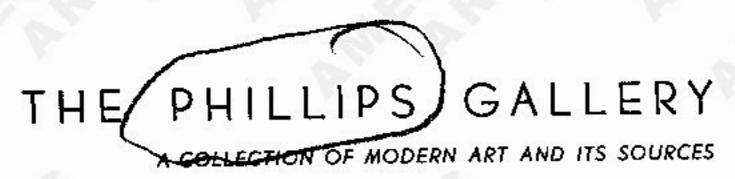
Much haste,

Yours,

Frederick S. Wight

Director of the Art Galleries

FSW:ye



1600 TWENTY-FIRST ST., N. W. WASHINGTON 9, D. C.

Duncen Phillips, Director

Marjorie Phillips, Associate Director

Elmina Bier, Assistant to Director
In Charge of Music

September 27, 1955

Mrs. Edith Halpert The Downtown dallery 32 East 51 Street New York 22, New York

Dear Mrs. Halpert:

Thank you for your letter of September 21 giving the dates of the Arthur Dove Exhibition. We appreciate your awareness of the fragility of the collages but I am quite certain that your ndece Mrs. Baum can not keep "the package tenderly in her lap en route" on the plane. The package will be 22 x 26 x 5 and will weigh 15 pounds or more. We will put a strap on with the handle so that the package may be carried as a suitcase. However, I believe a pullman might enable here to keep the package by her better than a plane. We will have the pictures ready by the 30th. With best wishes,

Sincerely yours,

EB:epr

MRS. ARTHUR VIRGIN, MEN YORK Ask Maghant Halpert WOMAN IN WHITE DRESS WARRENTON GENTRY - Anon

MUSEUM OF THE CITY OF MEN YORK

HERCULES 6

MARINER'S MUSEUM, Howport News ask for photos of figure heads they'd lond. That to publishing information regarding written permission asserthers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or nechaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ABRAM KANOF, M. D 60 LINDEN SOULEVARD BROOKLYN 26, N.Y.

September 29, 1955

Dear Edyth,

Congratulations from both of us on the thirtieth anniversary of your great American institution. Unfortunately, neither of us will be able to attend. On October 3rd, I will be on my way to Chicago to attend the american Academy of Pediatrics meeting, while Frances will be on her way to Toronto to give a talk. However, we will get there during the exhibit.

In the meantime, good luck.

Cordialy yours,

ak: ic

escarchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whother an artist or archaser is living, it can be assumed that the information by the published 60 years after the data of sale.

- 2 -

How do you feel about the Grand Central Galleries? Or can you give me some of your preferences? The gallery situation is really quite shocking.

I explained to Felix Landau that it was impossible to get at the Marin paintings while the gallery was being repainted and shortly thereafter. However, we sent him a group of unframed pictures to cheer him up. I also advised him, that, if he brings in a client to the UCLA and takes the sale directly, he will receive a 10% commission. If any sale is made by a member of the UCLA, the commission will go to the University. So much for commercial arrangements.

I have called the Art Digest several times regarding the plates and to date have had no satisfactory reply other than the fact, that, as soon as the printer is through the plates will be released. I shall follow through again on Monday to find out he is through. On the other hand it might be more effective to have your own secretary send a letter to the Digest to snap into action.

It is very hard to say who owes whom more gratitude and Richardson or no. I think you are a swell guy.

As ever.

hers are responsible for obtaining written permission of artist and purchaser involved. If it cannot be shad after a reasonable search whether an artist or agric living, it can be assumed that the information agric living, it can be assumed that the information agric living it can be assumed that the information agricultude of years after the date of sale.

ior to publishing information regarding sales transactions. scarchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be tablished after a reasonable search whether an artist or rechaser is living, it can be assumed that the information asy be published 60 years after the date of sale.

deptember 39, 1955

Dear Mrs. Halpert,

Span bank you far

span letter of deptember

the twenty third and

span blind interest.

Under seperate cover

Sam sending some color

September 21, 1955.

Mr. Arthur Strugate, President Austin Productions, Inc., 475 Fifth Avenue, New York 17, N. Y.

D ear Mr. Strugate:

Thank you for your letter.

As I advised you it was necessary for me to discuss the matter with William Zorach. Nuch to my surprise he seems completely opposed to the project. This prejudice is based on his past experience and in spite of all my explanations and encouragement he was adament on the subject.

Thus, I would suggest that you let the matter ride for a short period, until I can have him in a changed mood.

Sincerely yours,

ECH: IW

Prior to publishing information regarding states are researchers are responsible for obtaining written perniform both artist and purchaser involved. If it cannot established after a reasonable search whether an artist purchaser is living, it can be assumed that the informmay be published 60 years after the date of sale.

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The Highest Quality ¾ and 1 H.P. Room Air Conditioner—Each of these models will give the finest performance year after year. Acoustically Engineered to be kitten quiet in operation with full capacity cooling. A completely hermetically sealed refrigeration circuit with external starting relay, overload protection, and copper brased refrigerant connections means years and years of uninterrupted trouble free performance.

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Yentilates	x	x	x	X
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Medulation		X		x
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Ale Filon-Glass Fiber,	91/4"	9½"	9%*	9%"
Viscous Costed, Disperable	1615"	1614"	1614"	161/4"
Alkan Costed Difference	14°	14"	14"	16"
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Greulates—culsic ft./m50.	300	30B	325	325
Yentilates—cultin (t./edn.	250	250	150	160
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Height	155,"	15%"	15%"	15%
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MURRAY HILL 3-8383

September 23, 1985.

Mr. Perry T. Rathbone, Director Museum of Fine Arts Bonton 15, Massachusetts.

Dear Mr. Rathbone:

Thank you for your letter. It was so nice to hear from you and from New England.

The official bill is now enclosed.

Under separate cover you will receive an announcement of our thirtieth annual exhibition, which opens next week, together with an invitation to a party celebrating our survival.

I do hope that you will be able to join us on this gay occasion and to see the new examples by the artists we represent.

Sincerely yours,

EGH:iv

September 28, 1988

Sterling D. Emerson Shelburne Museum, Inc. Shelburne, Vermont

Dear Mr. Emerson:

The enclosed letter is self-explanatory. Don't you think it would be best to deal directly with Mr. Potter and pay him directly after the transaction is completed. Forget about any commission to me.

Best Regards.

Sincerely yours,

ECH/ek Enc. lished after a reasonable search whether an artist or user is fiving, it can be assumed that the information to published 60 years after the date of sale.

September 26th, 1955

Mrs. Edith Gregor Halpert The Downtown Callery 32 East 51st Street New York 22, N.Y.

Dear Mrs. Halpert:

Thank you so much for your letter of September 21st. Your list of work for our Sales and Rental Gallery sounds like exactly the kind of thing we hoped for.

I felt a little timid about writing to galleries - we did sell ten works last year but nine of them were from Curt Valentin where it no longer helps us out to have established good credit! I hope that your faith in our program will be more justified this year.

Sincerely,

Huldah W. Curl

Assistant Curator



NORTH ESSEX SECTION NATIONAL COUNCIL OF JEWISH WOMEN

Occupational Center
for the Handisapped

Isenage Canteen
for the Retarded

Golden Age Club
The Veterans' Birthday Party
The Children's Theatre

September 28, 1955

Downtown Gallery 32 East 51st St., New York 22, N.Y.

Dear Sir:

Thank you for the gracious attention shown our representatives on their recent visit to your gallery.

The pieces selected for our show in November are listed here for your confirmation:

Two silk screens

PROFILE PATTERSON \$35.00

We will pick up the paintings during the week of November 7th. You will be notified by telephone the exact date and hour the messenger will be there.

We understand the percentage on all your work, which we sell, will be ten percent of the gross.

Most sincerely yours,

Mrs. Eric Ross

LR/MR/



3102 R STREET NW WASHINGTON 7 DC telephone HU 3-4440

ROBERT RICHMAN

21 September 1955

Dear Mrs Halpert:

Mr Richman has asked me to report to you that the claim on the O'Keeffe painting has been processed by our insurance agent, and he will send their checksfor \$35 to Mrs Reck and to the Downtown Gallery for \$15.45.

I am also enclosing the Berkeley Express bill of May 21st which was mislaid in our files and discovered yesterday. This was the bill for the Shahn "Homeric Struggle" -- its packing, crating and express -- to the Jungmeyers in Los Angeles, which will you had asked be sent to you. It may be that Berkeley sent you a copy also in May. If so, please disregard this one.

I find in checking our records that the full insurance on the painting was extended by the ICA to include the shipment to California and that insurance has been paid by the ICA.

Mr Richman sends his best wishes and kindest regards; he is extremely busy preparing reports and applications to the Foundations which subsidize the ICA and in launching the annual fund raising drive with the local patrons and benefactors. He plans to be in New York in the near future and I know that he will stop in for a visit. Please give his regards to Mr Marin also.

Yours sincerely,

Mrs Helen Craver

Mrs Edith G Halpert The Downtown Gallery 32 East 51 Street New York 22, New York

Encl

September 20, 1966.

Miss Barbara Duncan, 25 Portsmouth Terrace, Rochester 7, N. Y.

Dear Kies Duncant

This merning I received a photograph with some data attached - all mailed to me by Mrs. Freiday.

There is no indication of price. Will you be good enough to let me have the figure, so that I can make some suggestion to you.

Sincerely yours,

ECH: 1w

Ret in semil.

Mrs. J. Watson Webb Shelburne, Versont

Dear Electra:

I am truly ashemed of myself for not having written sooner. I had hoped that you would be back in town mementarily and we would have a real gab-fast. Now I learned that you are remaining in Shelburne for a long, long time - much too long to suit me.

Mrs. Schoonover reported that you were feeling very well and that you had completely recovered from all your Scotland ills and that you are going at your usual rate of speed.

It was very sweet of you to write about Mother. I am sure that it was a great relief to her that no matter how much one rationalizes, it is still a painful experience.

And, we were not directly hit by Connie and the flood. We were on the fringe and had no power for days at a stretch. I become Early American and pioneered meals in the fireplace, sent everybody to the pond for baths and we managed quite well. In comparison with the dreadful experiences in other parts of New England, we felt most fortunate.

Actually I did very little traveling during the summer, but as you probably know I purchased the four stenciled walls from Thompkins. They are in Newton as we could not transport them to New York. I have one set up in my house and, as a matter of fact, would like to keep all of them. Thompkins told me you were interested and I am, therefore, giving you this information. The other thing can wait until you return to New York.

Meanwhile, I sent that silly figure to your apartment. I am referring to the plaster bust with a pill clutched in the hand. This is by H.W. Hammond of Barre, Mass. He is a Taxidermist and Sculptor. I thought this figure would be amusing in the country store on the drug counter. If not, do not hesitate to return this work of not-art.

(Wurdhur)

September 23, 1965.

Mr. James V. Ryan, The Aetna Casualty and Surety Company, 111 Fulton Street, New York 38, N. Y.

Dear Mr. Ryan:

The check endorsed to you is enclosed.

It occurs to me now, that aside from the expenses of long distance calls, correspondence etc., we are also obliged to pay the packing charges for shipping the Kuniyoshi. The amount involved was \$23.90. Is there any way of getting this sum refunded?

Sincerely yours,

EOH: iw

rior to publishing information regarding sales transactions, essenchers are responsible for obtaining written permussion our both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or archaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ORT

MANHATTAN REGION

Organization for Rehabilitation Through Training MURRAY HILL 6-3222 212 FIFTH AVENUE

NEW YORK 10, N. Y.

National President MRS. LUDWIG KAPHAN

September 28, 1955

Manhattan Region President MRS TROOY ZAUSNER

Vice-Prosidents MRS. MURRAY GOLDENSTEIN MRS. ALPRED CHONOFF

Pinancial Secretary MRS. ALPEND GRANT

Tesaspres MRS. DAVID LINETT

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Chapters, Manhattan Ragion COSMOPOLIYAN BUROPEAN GREENWICH VILLAGE RECEIVE TOWN AND VILLAGE WAMINGTON HEIGHTS WEST SIDS

U. I. A. MISS SYLVIA SENDAR

Special Projects Mas, Jose Weises Mrs. Edith Halpert Downtown Gallery 32 East 51st St. New York, N. Y.

Dear Mrs. Halpert:

Referring to our telephone conversation earlier today, this is to remind you that we are hoping for two large signed original color prints by Ben Shahn.

These are to be exhibited with intent to sell, at the Second Annual Art Show sponsored by the Manhattan Region of Women's American O.R.T., which will take place November 3,4,5,6 at the Barbizon-Plaza Hotel Gallery.

As per my discussion with Mr. Shahn, he is anxious to cooperate with us, and assured us that you were the person to take charge of the arrangements. He also said there might be some other works of his available at the time of the Exhibit.

Inasmuch as we are just going to press with a most attractive flyer publicizing the event, and are eager to include the name of Ben Shahn among our other outstanding artists, I would appreciate a prompt reply from you.

Thanking you in advance for your cooperation, I am

Cordially yours,

KOSTAN Kabbabor. 519 East 86th St.

Coolyn Rappagant

New York City

RR/lgr

exearchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be stabilished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information asy be published 60 years after the date of sale.

September 21, 1955.

Mr. Alfred Barr, Museum of Modern Art, 11 West 53rd Street, New York, N. Y.

D ear Alfred:

How are you? Did you have a good summer?

I have just received a note from Charles Sheeler, stating that his newest picture will be delivered within a week. At that time I shall have three recent paintings to show you, and hope that you can plan for a date before the thirtieth annual exhibition opens - on October 3rd.

W on't you please let me know what day next week will be convenient for you?

It will be so nice to see you.

Sincerely yours,

ECH: 1w

100

regarchers are responsible for obtaining written perm on both artist and purchaser involved. If it cannot be stablished after a reasonable acarch whether an artist urchaser is living, it can be assumed that the information published 50 years after the date of sale.

Things:

De Jude Marie Dans Bepter

September 23, 1955.

Mr. Martin Baldwin, Director The Art Gallery of Coronto, Grange Park, Toronto 2B, Canada.

Dear Mr. Baldwin:

I am enclosing a catalogue of our thirtieth annual exhibition, which opens next Tuesday October 4th.

In this exhibition the artists are represented with their newest examples, showing them at their peak.

I was hoping that your plans would bring you to New York during this exhibition, so that you can evaluate these artists. If not, I should be glad to send you photographs offpictures and soulptures which you think will interest you.

Sincerely yours,

EGH: 1w

Art Institute of Zanesville, Ohio

ZANESVILLE, OHIO
CHARLES DISTE, DISECTOR

September 26, 1955

Mr. John Marin, Jr. The Downtown Gallery 32 East 51st Street New York 22, N. Y.

Dear John:

Your letter and photographs were received several days ago and I must say I was very pleased to hear from you. The paintings are well chosen (I especially like the seascape "Before the Wind 1938) and we shall consider them at a following board meeting. I do think however that perhaps the prices (\$1400 and \$1500) are a little beyond our range.

I have just returned from an exciting and rewarding trip to Mexico where I enjoyed a month of that other world. Before that I had looked for your visit here as you mentioned you were visiting Cleveland during the summer and might possibly travel this way.

May I thank you again for your kindness in New York and for remembering and sending the photos (which we shall return to you). Our conversations there were so interesting for me and making your acquaintance was a highlight of my visit to New York. I hope I may see you again when I return there for a visit.

In the meantime, we shall give these four paintings all consideration and let you know as soon as a decision has been reached.

Best personal regards. I hope your summer was a very happy one.

Charles Dietz

Director

CD/ct

September 28, 1955

Mr. Norman A. Geeks The University of Nebraska Art Galleries Lincoln 8, Nebraska

Dear Morman:

Thank you foryour letter and for the information that at last you had succeeded in converting your committee. Yes, I know that Elizabeth failed to endear herself to one of your trustees. I am now enclosing the bill, as you suggested.

Our 30th Annual Show (and I am about to order a wheelchair) opens this Tuesday. If you are coming to New
York, I hope you will be early enough at least to see
the tail end of the exhibition which closes on Oct. 29th.
This will be followed by the show of collages by Arthur
Dove, the first to be held in this medium. We thought
that it would be a good idea to educate the young and
point out the fact that 30 years ago the medium already
existed in a highly personalized form. We thought too,
this was timely in view of the forthcoming exhibition
to be held as a memorial and to tour a number of museums
during 1956.

Would you let me know in advance of your New York visit, so that for once I can plan a little dinner party?

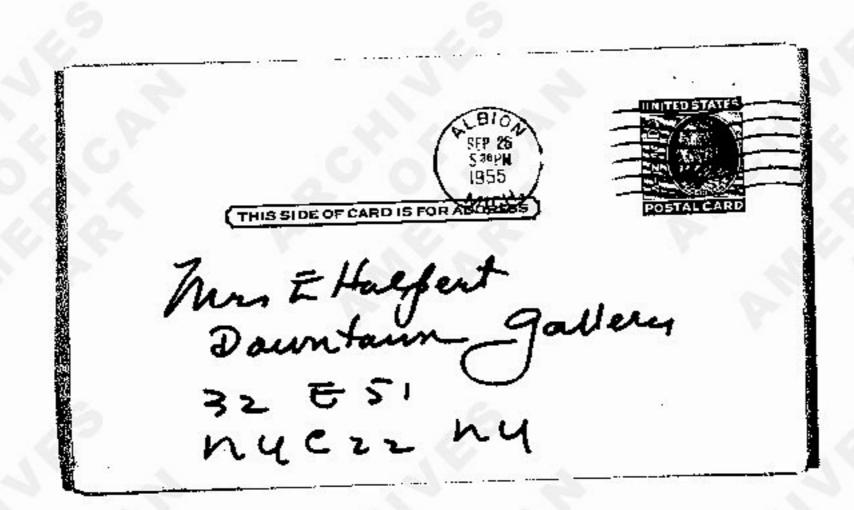
My best regards.

Sincerely yours,

Eno.

searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or orchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

rior to publishing information regarding sales transactions, usearchers are responsible for obtaining written permission om both actist and purchaser involved. If it cannot be ushlished after a reasonable search whether an artist or unchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



MALKER ART GENTER

16 Lyndale Avenue South

Minneapolis 3. Minnesola

Telephone: GEnera 0301

H. H. Arnason, Director

27 September 1955

Mrs. Edith Halpert The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Mrs. Halpert:

I have just received word that the Whitney has assumed \$250.00 of the Coutais bill and has sent you a check. I am enclosing a check to cover the balance of \$776.87.

Mr. Simon, the other curator, will be in charge of arrangements for the Davis exhibition from now on and will, no doubt, write to you concerning it.

Thank you very much for your part in getting the mural properly installed and also for covering Coutais' bill until we could get it straighted out here.

Yours sincerely,

James H. Elliott

Curator

ia

Mr. Alfred Barr Museum of Modern Art 11 West 53rd Street New York, N.Y.

Dear Alfred:

Following the suggestion of your secretary, I am writing you an official letter pleading for the loan of Arthur Dove's collage "Grandmother" - dated 1925.

the Dove College exhibition, the first to be held, opens on Movember 1st and continues until the 26th. However the reviewers, as you know, anticipate the show by many weeks and we would prefer to have the college by the 15th of October. If that is too long a period and since the critics I am sure are familiar with your picture, we can arrange to pick it up on October 28th. Because it is so fragile, either Lawrence or John Marin will call for it in person.

I do hope that we may have "Grandmother" for this important exhibition. I shall be most grateful.

Sincerely yours,

EGH : ek

P.s. The Sheelers have arrived and I am eager to see them before the end of this week in order to play mare.

or to pustisting fator nearon regarding written permission sarchers are responsible for obtaining written permission in both actist and purchaser involved. If it cannot be oblished after a reasonable search whether an artist or chaser is living, it can be assumed that the information y be published 60 years after the date of sale.

Mr. Boris Mirski, Boris Mirski Gallery, 166 Newbury Street, Boston 16, Massachusetts.

Dear Boris:

You will be pleased to know that there are two commissions due you. One very tiny one, on a sale made to your Mr. Michaelson and the other \$500.00 on the Hyman Bloom. The latter will be paid for shortly and a check will be mailed to you.

Meanwhile the client would like to have a record of exhibitions and productions in connection with "Child in the Garden". There is nothing in the Whitney catalogue, which is of help to us in this connection.

Incidently, has Bloom expressed any reason for omitting his signature on his pictures? This was brought to my attention recently and I could not explain the absence of the signature. Since the painting has gone into an important collection of European Art, I do want to supply complete data.

What goes with the weathervanes?

Best regards,

Sincerely yours,

RIH: 11

LEHIGH UNIVERSITY

Department of Fine Arts BETHLEHEM, PENNSYLVANIA

21 September 1955

Miss Edith Halpert The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Miss Halpert:

Since our visit - which Mr. Marin will recall to you - we have prepared our schedule of 1955-1956.

The 2nd Annual Contemporary American Art Exhibition at Lehigh will be from October 8 through October 30th. We shall use the same system of pick up and return as last year, with Budworth gathering the paintings at their storehouse.

The paintings we should like most to have are:

Weber - Improvisation Karfoil - Mountain Blue

A third selection to be made in a few days would be appreciated. I expect to be in the city presently and will advise you in advance.

Sincerely,

TO Ima

Francis J. Quirk, Head Department of Fine Arts

MODEL 250W YORKAIRE CONDITIONER

Specifications - Standard Unit

COOLING SECTION

HERMETIC COMPRESSORS—Two, two-cylinder, refrigerant gas cooled, hermetic compressors, each driven by a one h.p. high torque motor with external starting relay, starting capacitors and overload protection. Hermetic compressors are available for 230 or 208 volt, single phase, 60 cycle operation.

STEP-START RELAY — Provided to insure step storting of compressors under all conditions of operation.

EVAPORATOR — Hermetic colls with staggered copper tubes expanded into corrugated aluminum plate-type fins provide unusually large cooling surface with low air resistance.

AIR FILTERS — Are of gloss wool disposable type and are positioned in flunged guides against the face of the coil so as to cleanse all of the air passing through the conditioner.

CONDENSER — Red brass shell and fin coil condenser. Water regulating valve is mounted in water piping for each system at the rear of the unit.

REFRIGERANT — Capillary tubes are designed to meter proper amount of "Freon-22" to the cooling colls.

CASING

CONSTRUCTION — Attractive banderized steel casing finished in tan, fits snugly on heavy structural framing. All panels are easily removable and are so constructed to provide an air tight fit without the use of gaskets.

INSULATION — All major exposed sections of the casing contain Masonite Celluform thermal acoustic insulation to give maximum cooling capacity and quiet operation.

EVAPORATOR FAN SECTION

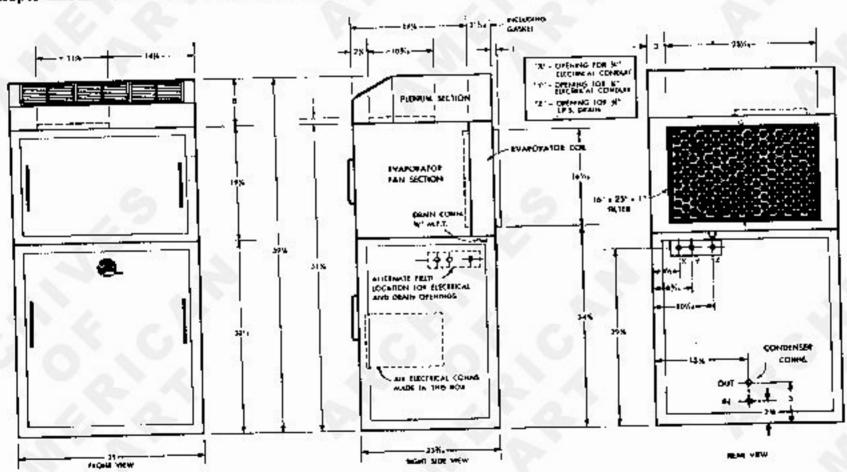
A 9" centrifugal type fan which is driven by a ¼ h.p. resiliently mounted motor with built-in overload protection.

PLENUM

Matching section with adjustable plastic discharge grilles and lined with thermal acoustic Insulation.

LINE VOLTAGE CONTROL KIT

Consists of an electrical box which contains a "Cool-Oll-Fan" selector switch, a 2-step heavy duty thermostat with remote bulb sensing element and terminal block.



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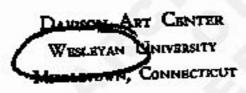
SALES RENTALS SERVICE INSTALLATIONS

614 THIRD AVE. NEW YORK 16, N.Y.

MURRAY MILL 5-3280

PRINTED IN U. S. A.

to publishing information regarding worth chars are responsible for obtaining writte both order and purchases involved. If it clighed after a reasonable search whether a sacr is living, it can be assumed that the it is published 60 years after the date of sale



Pay

September 20, 1955

Mrs. Edith Halpert, Director The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Mrs. Halpert:

The Charles Sheeler painting "MacDougal Alley, 1921" has been photographed and we are attaching two prints which you requested.

Enclosed is our bill for \$2. (They were billed to us at \$1 each.)

Yours truly,

Jeanne Hubbard

(Miss) Jeanne Hubbard Secretary

(Mr. Schwarz sends his best regards to you.)

Enc.

WILLIAM A. SCHWARZ AND SON, INC.

AUTHORIZED SALES SERVICE

MURRAY HILL 5-8303

September 22, 1955

Downtown Gallery 32 E. 51 Street New York, N. Y.

Att: Mrs. E. G. Halpert

Dear Mrs. Halpert:

We have completed a careful survey of your premises and propose the following equipment to air condition the areas listed below:

2nd floor Rear:

2nd floor Front:

1-1 ton York Model #Cloom unit as above.

Net price installed in pivot window. \$380.00

Mrs. Halpert's Officer

1-1/3 ton York Model #B30, 115 Volt, A.C., window type unit.

Net price installed in transom. \$180.00

Main floor, entire:

1-2 ton water cooled York Model #250W to be set in front room at a poot on a wall where air flow will not be blocked by partition.

Net price of unit installed including all plumbing connections.\$1100.00

Electrical connections to all units to be done by your electrician and not included in this estimate.

Prices include a 1 year guarantee and 5 year warranty on all units.

(over)

researchers are responsible for obtaining written permission researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or parobaser is living, it can be assumed that the information may be published 60 years after the date of sale.

vier to publishing information regarding sales trapsactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be established after a reasonable search whether un intist of unchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

Title is a fact message unless its defected observators is indicated by the proper symbol.

WESTERN UNION

DL = Day Letter
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TELEGRA, OF

1201 LT=International

The filing time shows in the date line on domestic telegrams is STANDARD TIME or point of origin. Time or receipt is STANDARD PIRE selfight of destinate

NATIS PD=KANSAS CITY MO 23 1111AMC=
EDITH GREGOR HALPERT, DOWNTOWN GALLERY=
32 EAST 51 ST=

WOULD APPRECIATE PHOTOGRAPH AND BIOGRAPHICAL MATERIAL FOR LECTURE EARLIEST CONVENIENCE WARM REGARDS=
KELLEHER=

William Ruthill Nelson Gallery

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

naking ling moves-Guerylles would change - of apprintes to New Yorke and you know how Id want That - So much! med the Western This year first time The of the New York Competitions this season Just finished a big - long neide 100 SHAI draped in striped fabric Thigh - fruits Please all selve to frame of greys thigh -

rior to publishing information regarding sales transactions, ascarchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or orchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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September 27, 1955

Charles H. Elem The Peale Museum 225 No. Holliday Street Baltimore 2, Md.

Dear Mr. Elam:

I am sorry that I cannot be of very much help to you.

The only two Peals' which have passed through our hands are by Raphael and are AFTER THE BATH now in the William Rockhill Nelson Gallery in Kansas City; and STILL LIFE with STEAK at the Munson William Proctor Gallery.

When the exhibition opens, would you be good enough to send me a catalogue?

Sincerety yours,

EGH/ek

Office of LAURENCE SICKMAN DIRECTOR

WILLIAM ROCKHILL NELSON GALLERY OF ART (The William Rockhill Nelson Trust)

ATKINS MUSEUM OF FINE ARTS

KANSAS CITY 11, MISSOURI

Cable Address: Neltrust

26 September 1955

INIVERSITY TRUSTERS: ROBERT B. CALDWELL MILTON McGREEVY DAVID T. BEALS

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Mrs. Halpert:

It was such a great pleasure as always to see you in New York and I want to express our appreciation for your help in making available three such handsome paintings for the Friends of Art selection. Budworth plans to collect the paintings about October 4 and I hope this will be convenient for you. We will return the receipt form as soon as the pictures arrive.

I do so hope that we will be able to keep one or more of the paintings in Kansas City. We are so looking forward to your lecture in the spring.

With my very best regards and thanks again.

Sincerely yours,

Patrick J. Kelleher

Curator of European Art

PJK:MI

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 21, 1965.

Miss Elsira Bier, The Phillips Gallery, 1600 Twenty-First St., N.W., Washington 9, D. C.

Dear Miss Bier:

The Arthur Dove exhibition will be held from November 1st until 2 6th of the month. However, because the magazines send their reviews in before the 10th of the preceeding month, we shall need the collages early in October. Also, because they are fragile, I am asking my niece, Mrs. Harry Baum, to pick them up personally and to fly them in to New York, keeping the package tenderly in her lap en route.

If this is satisfactory to you, we shall have her do so on Friday September 30th or thereabouts. She will phone you directly to ascertain a time convenient for you.

Thank you for your courtesy.

Sincerely yours,

EGH:1w

searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be stabblahed after a reasonable snarch whether an artist or urchaser is hving, it can be assumed that the information ay be published 60 years after the date of sale.

4 HILLSIDE ROAD BALTIMORE 10, MARYLAND

September 24, 1955

Dear Miss Halpert:

Last November, we sent you a small watercolor by Epen Davis, together with a pair of portraits that we acquired in the Kaufman sale. You paid us for the Davis, but just kept the pair of portraits on consignment for your Christmas Exhibition. Unless you think there is quite some likelihood that you might sell these in the near future, it might be best for you to return them. We would appreciate hearing from you.

Richard H. Wood

September 23, 1955.

Mr. Arthur Louges, Publications Office, Ford Motor Co., Eighland Park, Mich.

Dear Mr. Lougee:

Several days agd I gave Charles Sheeler the UCLA catalogue to send to you.

I had planned to forward some additional material and find, that the only available color reproductions we have are those we produced in the catalogue.

If there is any information you require on Mr. Sheeler, please let me know and we shall attend to it promptly.

Simoerely yours,

ECH: 1w

tur

SHELDON KECK CAROLINE K. KECK

PRESSRVATION OF PAINTINGS MAIN 4-2539 B7 STATE STREET, BRIDGELYN I New York

September 20th 1955

Dear Mrs, Halpert:

The oldest unsettled account is neither of those two but the charge of \$75.00 for filling and retouching etc., on "IN THE PATIO", our number 542064, returned to the Gallery last December. I believe this was an insurance claim which was troublesome.

The other one was returned June 3rd, our number 552158, "ORANGE MESA" to cleaned off edges and surfaced, charge of \$35.00 unpaid.

Everything else is closed, except one to Miss O'Keeffe herself which I only just a billed her for.

The Antelope Head with Pedernal damage claim was paid July 10th by the Walker Art Center.

Mrs. Sheldon Keck

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York 22, N.Y. ior to publishing information regarding such manaculus, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be tablished after a reasonable search whether an artist of urchaser is living, it can be assumed that the information by the published 60 years after the date of sale.

September 23, 1955.

Professor Francis J. Quirk, Lehigh University, Department of Fine Arts, Bethlehem, Pennsylvania.

Dear Professor Quirk:

Your letter arrived this morning, but I was advised by Mr. Marin that you had already selected alternatives.

The consignment form is enclosed.

Sincerely yours,

EGH: 1w

GARDNER COWLES FOUNDATION

THE RESISTER AND TRIBUNG BUILDING DES MOINES 4, IOWA

September 28, 1955

Mrs. Edith Halpert The Downtown Callery 32 East 51 Street New York ??, New York

Dear Mrs. Halpert:

Enclosed is a Gardner Cowles Foundation check for \$1500 which represents the final payment for the Stuart Davis mural in accordance with our contract.

I will send you a check for the installation charges as soon as I have received clearance from Drake University.

Mrs. Kruidenier and I are locking forward to seeing you during the AFA Convention here next month.

Sincerely,

David Kruidenier, Jr.

DEJ:mc

Enc.

[Sept. 27, 1955]

Transcribed from Mr. Melone's notes

Home: Thomas Davies "Lower Falls of Saint Anne" - National Ga llery of Canada
New Nerk Public Library has U.S. Soones

W. - Mitchell Wilder, Williamsburg. Abby Aldrich Reckefeller Collection POCAHONTUS ? WASHINGTON & LAFAYETTE AT BATTLE OF BRANDIWINE CLASS BOWL AND FRUIT T THE YORK FAMILY DAVIS BABY IN KED CHAIR ? GIRL WITH BOOK) BOY WITH FINCH) GIRL WITH DOLL ? WILLIAM H. SMITH Jeseph Stack MR. & MRS. MIX (?) Anenymens WATCH WITH FOR George R.H. Stack PORTRAIT CARNE VEAPTISM OF OUR SAVOUR MENRY WARD BEECHER Corbin BALANCING MAN -1 Williamsbury SNAKE W. VANE ?

C - Cooperstewn (pair Lippman?)

Ask for their best suggestions

STERMOARD OF A FISH
STEITHIUS - 2 watercelers
MENTING THE TRAIN - Mrs. Stephen Clark
RESECCA AT THE WELL
THE CHANE FAMILY
EVE TEMPTING ADAM
JOSEPH AND BRETHREN
NEW BETFORD MEMORIAL
SHEPHERD - Sephia Burpee
Draped figure ?
Simeen Skillen - Heed
THE PLOT)
OLD MILLSTREAM)
Pheebe Mitchell

rior to publishing intermation regarding series transactions, essauthers are responsible for obtaining written permission come both artist and purchaser involved. If it cannot be grablished after a reasonable search whether an untist or surchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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Dear Mis Halpert.

Dear Mis Halpert.

Thanks so much for Me.

Trying to sell my Venard for Me.

I understand you were weather

to do so.

Enclosed are some sovering

Varied to sing them burtil you were

home from the country.

Summer. Hope you had figure this

n both artist and purchaser involved. It is carried or bijahed after a reasonable search whether an artist or chaser is living, it can be assumed that the information to be published 60 years after the date of sale.

September 21, 1955.

Mr. Harry Mintzes, Mintzes Countracting Co., Inc., 45 Columbus Avenue, Tuckshoe, N. Y.

Dear Mr. Mintres:

Evidently you do realize how revolting a job was done here, because you have avoided seeing it and seeing me.

As I told you during our telephone conversation, when you promised to come by in the afternoon, that at no time in my experience have I seen as bad a mess. It took two men four days to scrape the paint off floors, lamps, furniture, and to make each of the rooms habitable.

There are a number of unfinished spots and the color scheme chosen particularly in my apartment was arbitrary. The hall instead of being off-white or light grey is blue, the niche in my bedroom the same color. The touch up job in the hall is incredible.

what shocked me most is, that you let two apprentices do the job. In the past you and/or your brother were here and this time even Fred disappeared when the painting was started. Thus, I am returning the bill to you as I have no intention of paying decorators prices on a Bronz shmeer job.

Please send a corrected bill.

Sincerely yours,

EGH: 1w enc.

or to publishing mitermation regarding stress democration earthers are responsible for obtaining written permission moth artist and purchaser involved. If it connot be ablished after a reasonable search whether an artist or chaser is living, it can be assumed that the information y be published 60 years after the date of sale.

September 27, 1955

Mrs. Romney Robinson Garfield Road Concord, Massachusetts

Dear Mrs. Robinson:

Mrs. Carlisle of Shelburne Museum forwarded your letter to me. Naturally, I am pleased that you enjoyed seeing the collection and reading the explanatory matter.

I can refer you to a lengthy article I wrote on the subject of "Weather Vanes"giving a more complete history. This article argument in "House and Garden" October 1941. I am sure that you can find a copy of the magazine at your local library. If not, ht me know, and I shall send you some other text.

Bincerely yours,

EGH : ek

both artist and purchasett involved. If it cannot be both artist and purchasett involved. If it cannot be slished after a reasonable search whether an artist or haser is living, it can be assumed that the information be published 60 years after the date of sale.

September 27, 1955

Mr. Harold Milch 85 East 87th Street New York, N.Y.

Dear Harold:

I did not call a substitute meeting before this because I am waiting to obtain complete information on the Dundee Designs proposition.

I now have a good deal of Material and think it is important to have a meeting in the very near future. I would prefer not to supply the information by mail for obvious reasons.

Will you therefore call a meeting as soon as possible - before anyone else signs up with the outfit? If possible, it should be done this week, if not early next week excluding Monday when I am opening the show.

Your F.B.I. Friend

EGR/ek

C.

September 21, 1955.

Mrs. Samuel Yoohelson, 394 Woodbridge Avenue, Buffelo 18, N. Y.

Dear Mrs. Yochelson:

Mr. Shahn referred your letter to me and I have tried to untangle the situation.

About three weeks ago I arranged with the william Rockhill Helson Gallery in K ansas City, Miss. to send Shahm's "Third Allegory" to its committee for Consideration during their annual purchase exhibition. This is the picture that you described in your letter and wish to have shipped to the Jewish Center in Buffalo.

It is entirely possible that a large committee may not choose the Shahn for purchase at K aneas City, where a good many other paintings will be offered simultaneously. However, I cannot see, Now I can withdraw from a show, which had been planned so far shead and to which I had committed myself. Would it be convenient for you if, (on the profiles that Kansas does not require the picture) we ship it to Buffalo early impossible for you to make a decision without presenting the painting to your committee, but I am sure that you can understand the situation as it now stands.

Incidently, we would consider the Center subject to the same discount as a Museum - 10% on the price of "Third Allegory", which is \$2800.00.

Kay I hear from you shortly?

Sincerely yours,

KISH : 1 .

September 24, 1955

Dear Miss Halpert,

Enclosed are to checks on account.

Thanks for your patience. The balance will follow shortly.

Very truly yours,

Harold Kaye

Miss Edith Halpert The Downtown Gallery 32 East 51 Street New York City searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be exhilished after a reasonable search whether as artist or archaser is hving, it can be assumed that the information asy be published 60 years after the date of sale.

searchers are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be sablished after a reasonable search whether an artist or rehaper is living, it can be assumed that the information my be published 60 years after the date of sale.

September 20, 1955.

Mr. Alexandre Rabow, Alexandre Rabow Galleries, 547 Sutter Street, San Francisco 2, Calif.

Dear Mr. Rabows

I am sorry that you did not complete the transaction on the John Marin painting.

The Tamayo is now out on exhibition, and since it is the only example I have by this artist, I think I would like to retain it at the gallery when it is returned.

In preparation for our Christmas exhibition I plan to buy a good many pictures including some Tamayos. When I do so I shall send you photographs.

Bincerely yours,

EGH: 1w

SHELBURNE MUSEUM, INC.

SHELBURNE, VERMONT

MAS. J. WATSON WERD
PRESIDENT
HARRY H. WERD
TICE-PRESIDENT
BRIAN P. LEEP
TREASURES
MRS. P. D. SCHOONOVER

STERLING D. EMERGON DIRECTOR TEL, BURLINGTON 4-6211

September 23, 1955

Mrs. Edith Halpert The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Mrs. Halpert:

I am sorry in being so tardy in answering your letter relative to the boards and Shaker wagon.

The boards are not of interest; however the wagon is of interest. You mention the price as being \$150.00. Could you tell me where it is located, as I must also consider transportation costs. As for the 10% commission, I leave that to you as a trustee.

We were not affected by the burricane and flood, and I hope that you were not either.

With best regards,

Sincerely,

Sterling D. Emerson

Director

SDE:

rior to published 60 years after the date of sale.

near the published 60 years after the date of sale.

September 27, 1985

Miss Elmira Bier The Phillips Gallery 1600 21st Street N.W. Mahington 9, D.G.

Dear Miss Biers

Within a few days, Mrs. Baum will telephone you to make an appointment for picking up the collages by Arthur Dove.

Meanwhile, would you be good enough to send me two prints of Huntington Harbor, "Sailboat-Sand and Sea", dated 1925?

Thank you for your courteey.

Sincerely yours,

MLAND Steel Company

THIRTY-EIGHT SOUTH DEARBORN STREET

. CHICAGO 3

LEIGH B. BLOCK

VICE PRESIDENT

AND DIRECTOR OF PURCHASES

September 30, 1955

Dear Mrs. Halpert:

I want to thank you for your nice letter of September 27th telling us about your 30th Annual Exhibition. It sounds most exciting and we look forward to seeing it in the near future. Unfortunately we cannot be in New York for your party on October 3rd, as we have just returned from Europe and hardly have had time to get through the mail.

At the present time we do not have any plans for coming east, but you can rest assured that when we are next in New York, you will hear from us.

Yours sincerely,

Leigh B. Block

Mrs. Edith G. Halpert, Director The Downtown Gallery 32 East 51st Street New York 22, New York There is probleming an entertheory operating whites permission escarchers are responsible for obtaining whites permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or runchaser is frying, it can be sammed that the information may be published 60 years after the date of sale.

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stabilished after a reasonable search whether an artist or rechaser is living, it can be assumed that the information may be published 50 years after the date of sale.

September 27, 1955

Mr. Leigh B. Block 1260 Astor Street Chicago, Illinois

Dear Mr. Block:

Several days ago, we sent you an announcement of our 50th Annual Exhibition. The realization of time terrifies me and slowed me down considerably. Thus, I delayed writing to you about the new painting by Shahn which is stupendous as are all the other exhibits prepared for this auspicious occasion.

We are also sending you and Mrs. Block an invitation to our party on Monday, October 3rd. I do hope that you will make it and get a preview of the exhibition. It will be so nice to see you again.

Sincerely yours,

ROH:ek

_

ART NEWS

654 MADISON AVENUE, NEW YORK 21, N. Y.

Telephone: TEmpleton 9-5739 Cobio Address: Gagol, New York



September 26, 1955

Mrs. Adith Halpert Downtown Gallery 32 mast 51 St. New York City

Dear Edith,

I want to offer my congratulations to you on your 30th anniversary, and since I will not be in town on Londay, I must do it by mail. In New England towns we pay no attention to the nation's custom regarding Movember election day, Ours is on the first Monday in October, along with the big annual Town Meeting. So that is where I will be. But I just wanted to shake your hand by mail, anyway.

All the best wishes,

Botty Chamberlain

ier to publishing information regarding sales transactions, searchers are responsible for obtaining written permission some both artist and purchaser involved. If it connot be ablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

Albion College - Department of Art - Albion, Michigan
27 Sep 55

Dear Mrn Harfret
Shahn's Malkany

Furth department collection. 30

it possible facus?

had such ad
Miration facutes in Boston.

Sincerely

Vernon L. Bobbitt Clan

NEW YORK 19

11 WEST SSIN STREET TELEPHONE: CIRCLE 5-8900 CABLES: MODERNARY, NEW-YORK

September 28, 1955

Dear Mrs. Halpert:

This is to confirm our conversation with your gallery in regard to the following sales: Ben Shahn tempera LAISSEZ FAIRE consigned to us October 1, 1953, and John Marin watercolor TAMARAK TREES AND UNDERGROWTH consigned to us November 3, 1954.

Thus, would you be good enough to bill the purchaser, Mrs. Willfred Hulse, 110 West 96th Street, New York City, in the amount of \$200 for the Shahn, less the \$15 rental received; and for the Marin, \$750, less the \$52 rental received.

Enclosed you will find our statement for the 10% handling charges, minus the rental fees already received.

We thank you for your continued cooperation.

Sincerely yours,

Florence Olson Art Lending Service

Mrs. E. G. Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

enc.

Beptember 20, 1965.

Krs. Harold Thurman, The Junior Art Gallery, Inc., 301 Library Place, Louisville 3, Ky.

Dear Mrs. Thurman:

I cannot tell you how grateful I am to you for sending me the information regarding Dundee Designs".

Nost of us were very dubious about the organization for many reasons that I outlined in my previous letter. Now we are convinced that the artists refreshed from signing up with Mr. Taylor.

Sincerely yours,

EGH: iw

In Coming down To on week in Colober refuil - Will drap epul a line or Call so Leve con have a little time to west -Frill mount the fabriel on my bay, but Romit want it to the by making the permanent address Heauliful Happy Dean

ier to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a resconable search whether an artist or archaser is living, it can be seatoned that the information by he published 60 years after the date of sale.

SPECIFICATIONS *

Model B30

- COMPRESSOR-1/3 h.p. completely hermetically sealed, single cylinder, gas cooled with external starting relay and overload protection, Uses SAFE "Freon" refrigerant. All refrigerant connections are copper brazed; no flare nuts or gasket joints; entire system completely hermetically scaled,
- CONDENSER & EVAPORATOR—both made of copper tubes expanded into aluminum fins and aluminum end sheets. Corrugated fins and staggered tubes prevent air stratification through cotl and provide continuous air
- REFRIGERANT CONTROL Capillary tube assures maximum efficiency. No moving parts. No service problems,
- REFRIGERANT-"Freon 22."
- CONDENSER FAN-four blade, high velocity, propeller type fan made of highest quality aluminum alloy.
- EVAPORATOR FAN-multiblade, centrifugal type fan made of zinc grip steel, specially designed for highest efficiency and quietest operation,
- FAN MOTOR-both condenser fan and evaporator fan operated by a single, sturdy motor, resiliently mounted to eliminate noise and vibration.
- AIR FILTER-Glass fiber, viscous coated, disposable filter easily accessible for cleaning and replacement. All air entering conditioner is thoroughly filtered before being discharged into room.
- CURRENT-115-1-60 A.C. A 6 foot heavy duty electric cord is provided.

WEIGHT-108 lbs. net.

* Specifications subject to change without notice.

- UNDERWRITERS' LABORATORIES APPROVAL— Approved by Underwriters' Laboratories, Chicago, Illinois.
- CONSTRUCTION—Sturdily constructed of steel sheets coated with chlorinated rubber paint. All air ducts acoustically lined to prevent sweating and reduce sound level. Cabinet designed and color-finished to harmonize with any decor,
- GRILLES.-Four-way directional grilles, easily adjustable to circulate clean, cooled air to all parts of the room,
- COOLING CAPACITY-4,000 BTU per hour at standard ASRE rating conditions.
- CONDENSATE DISPOSAL .-- Moisture wring from the inside air is kept away from the fan motor and compressor mechanism and is automatically exhausted to the outside by diffusion.

CONTROLS

- Outside Air-Amount of outside air entering room is controlled by knob on right side of cabinet. Ventilation can be obtained with or without cooling.
- Three-Position Switch-is provided on top of cabinet
- "Cool"-Conditioner will cool, filter, dehumidify and circulate room air; provide ventilation when outside air control is open.
- "Fan"-gives filtered room air circulation with or without outside air ventilation and without cooling. "Off"—All operations stopped.
- WINDOW ADAPTER KIT-adapts the conditioner to any size window with beads of more than 27 inches and less than 48 inches. For wider windows, other kits are available.
- DIMENSIONS-only 26" wide, 1814" high, 261/4" deep (including 111/3" inside window).

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AIR CONDITIONING

SALES RENTALS SERVICE INSTALLATIONS NEW YORK 16, N.Y. 614 THIRD AVE.

MURRAY HILL 5-9383



FORM 54331

When are you planning to return? I am dyeing to see you; I have so much to tell you. Meanwhile, I hope you and Mr. Webb continue to be well.

Affectionatelly,

DEARBORN, MICHIGAN September 29, 1955

Miss Edith G. Halpert Director, The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Miss Halpert:

Thank you very much for your letter of September 23 and also for the UCLA catalog which Mr. Sheeler sent me some days ago. I appreciate having this catalog very much. If we have further questions I will be glad to get in touch with you.

Sincerely

Arthur T. Louge

Art Director Publications

ATL: 11m

Rush Hour, New York, 1915 by Max Weber The Artist

Conception. Synchromy. 1915 by Stanton MacDohald-Wright Whitney Museum of American Art

Synchromy, No. 2 - "To Light", 1912 by Morgan Russell Mrs. Harry Lewis Winston

PIONEERS OF AMERICAN ABSTRACT ART has been scheduled to circulate for a one year period, from mid-November, 1955 through December, 1956. During that time, the A F A will assume full responsibility for the works entrusted to us. They will be insured under the A F A's Fine Arts Policy in the amount designated by lenders.

We shall do our best to supply you with any other information about the exhibition that you may require. If you are able to agree to the loan, we will be in touch with you about pertinent details and will mail the necessary forms.

Sincerely yours,

Thomas 3. Person

Thomas M. Messer Director Mrs. Edith Gregor Halpert, Director The Downtown Gallery 32 East 51 Street New York 22, N.Y.

Dear Edith:

I do hope my delay in following up our plan for the Primitive show in January does not indicate to you a lack of interest in the project. I have been completely tied up with the Matisse exhibition and the beginning of our season.

We now also have the problem of having been offered the possibility of showing the famous collection of the Sao Paulo Museum here in January and I am sure you will readily understand the importance of our being able to present this here at the border of Latin America. Frankly, I am not entirely hopeful that this will come through but we hope for a final decision in about a week.

In any case, I am getting my lists in order for the Primitive show and writing to Williamsburg and John Walker (Garbisch) for their policies as to lending. I do intend to carry through on this show at a later time if it should not work our in January as originally expected.

Meanwhile I beg your indulgence until we get the final word on the Sao Paulo exhibition which has been tentatively offered us by the Kress Foundation and therefore requires our very special consideration.

With best regards always,

Yours very sincerely,

Lee Malone Director

IM:al

Beptember 23, 1955.

Mrs. Samuel I. Hershman, New Haven Jewish Community Center, 1156 Chapel Street, New Haven, Conn.

Dear Mrs. Hershman!

Enclosed you will find a listing of the Shahn's prints, spainting and drawings. The insurance valuation is 75% of the prices listed.

Will you be good enough to place insurance before the objects are plaked up - I believe on october 15th.

Will you also let me know how long the show will continue, and when we may expect the return of the material.

Sincerely yours,

EGH:1v

7

York ROOM AIR CONDITIONER

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The Engineering Miracle years ahead of its time developed by over seventy years' experience in the business. Decorator finished in smart neutral tan beige and topped by the exclusive draft free four way rotary grill that cools every part of the room evenly. These units are completely adjustable in their installation. Temperature and humidity changes are adjusted faster because of York's Famous Cooling Maze Coil. All air entering the Conditioner is cooled, dehumidified, and completely filtered. Closed window protection from dust and noise enables you to sleep better nights and work better days.

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er to publishing information regarding sales transactions, surches are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or chaser is fiving, it can be assumed that the information is published 60 years after the data of side.

September 28, 1956

Mr. J.K. Thannhauser 12 East 87th Street New York, N.Y.

Dear Mr. Thannhauser:

This morning the owner of the Rodin soulpture telephoned again to ascertain what action had been taken in connection with it.

If there are no immediate prospects, I would appreciate a return of the photographs so that he will not continue to make follow-up calls.

I hope you and Mrs. Thannhauser had a pleasant summer.

Sincerely yours,

EGH/ek

2

(Dunbour)

September 28, 1985

Mr. Russel Wake 625 Merchandise Mark Dunber Furniture Co. Chicago, Ill.

Bear Hr. Wake:

In reference to our consignment file, I find that you still have a number of paintings in your possession - aside from the two just purchased.

As we are exhibites by these artists, we shall be grateful for an immediate return. If you wish substitution, it can be made.

I am also curious about the two horse Weather Yanes which we shipped you without the bars. Were these satisfactory? Please let me know.

Sincerely yours,

EGH/ek

resembers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be ablished after a reasonable search whether an artist or rehaser is living, it can be assumed that the information by be published 60 years after the date of sale.

the artist and purchases involved. If it cannot be had after a reasonable search whether an artist or as it living, it can be assumed that the information published 60 years after the date of sale.

September 27, 1965

Kiss Pauline A. Pinckney 713 Graham Place Austin, Texas

Dear Miss Pinckney:

At last the photographer has delivered prints of the CIGAR STORE FIGURE and I am now enclosing these together with the material we have on hand, which you may or may not have copied.

The bill for the photographs is also enclosed.

Sincerely yours, THE DOWNTOWN GALLERY

EGHick Enol's.

rior to publishing miormation regarding sales nansactions, encarchers are responsible for obtaining written permission from both artist and purchaser involved. If it count he established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 27, 1965

Mrs. Simeon Crumbaugh 1018 E. Front Street Bloomington, Illinois

Dear Mrs. Crumbaugh:

Thank you for your letter.

I am sorry that the information is incomplete. The height of "Child and Cat" is 17 inches high. It is a cast made of the stone carving in the collection at the Museum of Modern Art and is, naturally, identical in size, design etc. The price is \$1200.00. The other sculpture you inquired about, "Mother and Child", measures 17 inches and is also in bronze. We do not have photographs of other views of these objects but if you feel it is important, we will arrange to have them made.

Indeed, we shall be very glad to arrange an exhibition of Zorach's work for you so that you may make a selection directly from the objects on display. It would make a fascinating show to include a cross section of subject matter in addition to the two that you selected. For instance, we had several bronzes of animals which might appeal to children.

Since the objects are not gery large, I doubt whether the cost involved for packing and transportation would be very high. The trade discount to suseums is 10%.

P lease let me know what you decide.

Sincerely yours,

EGE/ek

Cat - 5/8414) Oula ota 17410) . x

rior to publishing information regarding sales transactions, essarchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or urchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prier to publishing information regarding swick transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information purchaser is living, it can be assumed that the information purchaser is living.

E - KAROLIE COLLECTION - Brooklyn Masons

write Ressiter. Southern primitives from K. cell. Check catalogue & ask Alse check 1, Newark (Jean Lippman) Ressiter 2. Breeklyn

Scherrek

PARADISE - Erastus Field FORMAL STILL LIFE - Pend THE HEBRY PORTRAITS - 4 tiny PEACOCK - metal

WADEWORTH ATHEREUM, HARTFORD

THE ALL SEEING MIR - M. Pock

PHILADELPHIA MUSEUM - Klkins Collection THE PRACEABLE KINGDOM - Hicks

KANSAS CITY

MEBUCHOTMEZZER, THE PROPHET - 1 THE EASTMAN FAMILY OF ROCHESTER - Balls

CHICAGE

RAGILE WEATHERVANE

CINCINNATI

LOCOMOTIVE & TENDER

/ DETROIT

MISS THEEDY OF BROOKLYN - Anon

MUSEUM OF MODERN ART

WASHINGTON - Plokett "The Pickett"

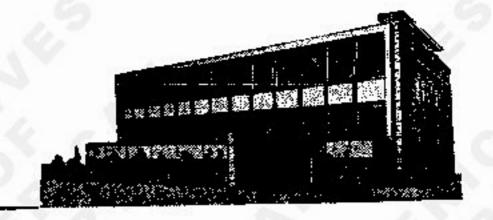
SANTA BARBARA

THE BUFFALO HUMBER

HARPO MARI

AT THE LOOK(1)

NEW HAVEN JEWISH COMMUNITY CENTER



MAURICE E, PROCTOR

LOUIS M. BHANOK EXECUTIVE DIRECTOR 1156 CHAPEL ST. -- NEW HAVEN, CONN. -- TELL UNIVERSITY 5-5161

September 29, 1955

The Downtown Gallery 32 East 51 Street New York 22, N. Y.

Dear Miss Halpert;

Many thanks for your splendid cooperation.

we have already given the insurance coverage to our agents who will have it insured as you requested, until October 30th. We plan on returning the exhibit to you October 29th.

Sincerely,

Mrs. Samuel Hershman

en:MT

Comment Should work of

ASSISTED WITH COUNCIL PARTICIPAL ACTION WILLIAMS BOARD



September 24, 1965.

Mr. Frederick B. Wight, University of California, Art Galleries, Los Angeles 24, California.

Dear Fred:

Simultaneously with your letter I received one from our gal. I gathered that O'Keeffe was very pleased with your visit and your request. As a matter of fact she went absolutely soft by saying: "I appreciate your interest and your efforts", and "throw me out the window if you want to". (These are not for publication).

I was more interested however, in your brief but intuitive analysis of the lady. You sure know how to
put words together, if I may repeat myself. By the
way, did you get to see Sweeney? A New York show might
back O'Keeffe down more easily, although I am quite
sure, when the times comes the show will not be a
serious problem. I, too, can use a hos.

The two paintings have not as yet arrived, but we have them catalogued for the next show, sight unseen.

Also I was amused with your report on the Washington visit. Just to play safe I advised Elizabeth Navas, that we cannot guarantee the delivery of "The Fog Lifts" until Cotober of 1956 and she agreed of the purchase under those conditions.

It may surprise you too, that the San Francisco Museum purchased from the exhibition the oil entitled Sea after Hurricane Cape Split Maine 1938, which therefore is no longer for sale.

So, that I do not seem to exert pressure I did not get in touch with Dorothy Seiberling, but expect to see her soon. Bill Davidson of Knoedler's is coming in next week to see the two paintings that you left and all the slides, photographs etc. I hope that he will decide on the show, as I still think it is the ideal spot. I believe I told you that Milch, who was my number one boy has no opening until the 1956/57 season. As I think it would be unwise to let a year go by, I have made other contacts without mentioning names, but all the dealers of any consequence are completely tied up.

to publishing information regarding states transactions, rehers are responsible for obtaining written permission both artist and purchaser involved. If it cannot be fished after a reasonable scarch whether an artist or easer is living, it can be assumed that the information be published 60 years after the date of sale.



Cartier 5m

CANNES

LONDON

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PARIS

FIFTH AVENUE AND 52% STREET NEW YORK 22, N. Y. TEL, PLAZA 3-0111 CABLE: TIERCAR MONTE CARLO

PALM BEACH

HH: MMcL

Sept. 30, 1955

Downtown Galleries, Inc. 32 East 51st Street New York, N.Y.

Att.: Miss Edith G. Halpert

Gentlemen:

Enclosed you will find our check in the amount of \$50., representing a refund for the gift certificate returned yesterday.

Assuring you of our desire to be of service at all times, we remain

Very truly yours,

Carteri Inc.

Mrs. Dan Feign

Tion to problishing information regarding sales transactions, searches are responsible for obtaining written permission our both arial and purchaser involved. If it cannot be stablished after a reasonable search whether on ariast or unchaser is living, it can be assumed that the information ary be published 60 years after the date of sale.

September 27, 1955

Richard H. Wood 4 Hillside Road Baltimore 10, Md.

Dear Mr. Wood:

I am so pleased to hear from you as I mislaid the receipt slip and could not receil from whom I obtained the pair of portraits. As I recall, they were \$65.00 for the pair.

If this is correct, please send me a bill as I might just as well keep them after all this.

Thank you for your patience.

Sincerely yours ,

EGH: ek

Bloomington Illinois September 20 1955.

The Downtown Gallery 32 Bast 51 st. New York 22, N.Y.

Dear Miss Halpert;

Our Committee for the purchase of sculpture met this morning, and I have been autorized to ask more about the Mother and Child and "Child and Catz. The photographs appear to be in stone but are marked Bronze. We would like the exact dimensions, one is 17" other is not clear. Do you have any other pieces available in same price range \$1000-\$1500. Other views of the above named pieces?

Would your Gallery be interested in arranging a Sculpture Show for our Association, if we decide to purchase a piece from your Gallery? We could not afford many pieces but, thought a few small onesalong with the purchase migh make an interesting show.

Express and freight charges have mounted so in recent years that were do not have the exhibits out of New York as we used to do. Please give any information you feel would be helpful to our Committee,

Very Truly Yours,

Ethel Crumba Mrs Simeon Crumbaugh, Chr 1018 1/2 E. Front St.

P.S. State Rate of Discount To Association on purchase. You recall we are interested only in pieces that would have an appeal to children. Limited by our Bequest.

Prior to publishing information regarding written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be testanced that the information may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert - 2

September 23, 1955

I hope the Los Angeles exhibition has been well received. As I might have foreseen, those who were left out have had brisker emotions than those who were included; and, were it not for yourself, I should almost regret my exercise.

Ever yours,

Frederick S. Wight

Director of the Art Galleries

FSW:dd

September 21, 1965.

Miss Huldah Curl, Walker Art Center, 1710 Lyndale Avenue South, Hinneapolis J, Hinnesota.

Dear Miss Curl:

Thank you for your letter and the report on sales and rentals.

We shall send you receipt for the items you are planning to return when the objects arrive.

We shall also send you a small group of prints by Davis, Kuniyoshi, Marin and Shahn, if the list is satisfactory to you.

Please let me know.

Sincerely yours,

EGH: 1w

searchers are responsible for obtaining written permission searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or orchoser is living, it can be assumed that the information say be published 60 years after the date of sale.

September 20, 1955.

Rabbi Benjamin M. Kahn, B'Nai B'Rith Hillel Foundation, Pennsylvania State University, 224 Locust Lane, State College, Pennsylvania.

Dear Rabbi Kahn:

Mr. David Harris asked me to write to you to state. That he will let you have for your exhibition the Shahn, which you requested.

For your infernation he owner a large watercolor entitled world of Sholom Aleichem. A group of drawings by the same theme are owned by - as I believe I advised you previously - Mrs. Robert Straue, 53 Briar Hollow Lane, Houston, Texas. There are 57 drawings in the group she has.

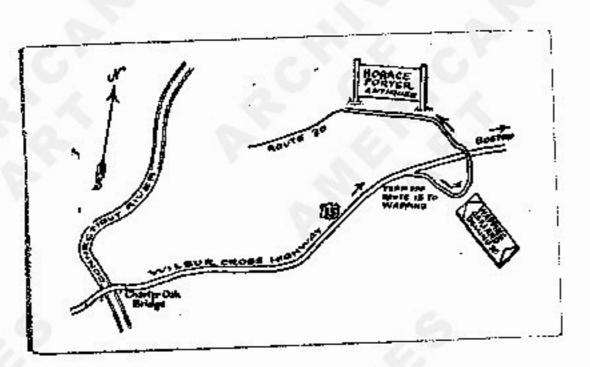
I would suggest, that you send the exhibitson blanks direct to both collectors, so that the necessary arrangements may be made for shipment by the owners.

Simerely yours,

P/18 + 4 w

4

rior to publishing information regarding sales transactions, essenthers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or orchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Mrs. Michael Watter 1924 Rittenhouse Square Philadelphia, Pennsylvania

			17		y .
crite.	Black Horse	45.95		45.95+ 16.30	67.
vit.	Fish (Secred Car)	b) .21.10		V1.10 570	27.
	Angel Cabriel		54.80	84 6	3.8.
115	Deer Plaque	XY.40		Vr40 2.30	
25:35	Formal Rooster	59		59 6.70	66
150	Hand	15 X	74.60	#15 X 3 -	18.76

I am putting on these very low prices which, minus the 40% discount, brings the figure down to a manufacturing cost, plus tooling, without consideration of the original investment, expenses, and sample making. As a few are sold, to establish some income, the price will have to be raised. For your information, the higher figure is that used at the A.A.A. where a number were sold, less 33 1/36 -- and at Jensen's.